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- Title original : To All the Boys I've Loved Before ,
- Runtime : 100 min ,
- Status : Released,
- Release Date : 16 August 2018,
- Tagline : The letters are out.,
- Genres : Comedy | Romance |
- Production Companies : Awesomeness Films Overbrook Entertainment
- Production Countries: United States of America |

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Since the introduction of digital video DV technology, the means of production have become more democratized. Filmmakers can conceivably shoot a film with a digital video camera and edit the film, create and edit the sound and music, and mix the final cut on a high-end home computer. However, while the means of production may be democratized, financing, distribution, and marketing remain difficult to accomplish outside the traditional system. Most independent filmmakers rely on film festivals to get their films noticed and sold for distribution. The arrival of internet-based video websites such as YouTube and Veoh has further changed the filmmaking landscape, enabling indie filmmakers to make their films available to the public.

At the start of March, the James Bond film *No Time to Die*, which was scheduled to premiere in March 2020 and to wide release in April 2020, was postponed to November and then subsequently to April 2021.⁸⁴ *No Time to Die* was the first film to change its planned release outside of China because of the early outbreak of COVID-19, and has opened discussions of dramatic implications on the film economy: many other productions had avoided scheduling releases at the same time as the 25th Bond film, and its new November date is in the busy holiday release period, leading to low box office intake in March/April and uncertain intake in November.²¹ However, the postponement could reportedly generate more publicity for the film, and is also taking the familiar November release slot of the past two Bond films.⁸⁵ It has also been suggested that other high-profile films will follow and postpone releases, creating a similar effect.²¹⁸⁴ Several other films soon followed in postponing their releases worldwide: the heavily promoted Polish slasher film *W lesie dziś nie zaśnie nikt* *Nobody Sleeps in the Woods Tonight* was postponed from March 13 to some

point in the future when the situation had settled,⁸⁶ and the political documentary *Slay the Dragon* had its theatrical release moved from March 13 to April 3.³¹

Early home media releases The 2019 film *Frozen II* was originally planned to be released on Disney+ on June 26, 2020, before it was moved up to March 15. Disney CEO Bob Chapek explained that this was because of the film's powerful themes of perseverance and the importance of family, messages that are incredibly relevant.¹³⁵¹³⁶ On March 16, 2020, Universal announced that *The Invisible Man*, *The Hunt*, and *Emma* – all films in theaters at the time – would be available through premium video on demand as early as March 20 at a suggested price of US\$.99 each.¹³⁷ After suffering poor box office since its release at the start of March, *Onward* was made available to purchase digitally on March 21, and was added to Disney+ on April 3.¹³⁸ Paramount announced on March 20, *Sonic the Hedgehog* is also planning to have an early release to video on demand, on March 31.¹³⁹¹⁴⁰ On March 16, Warner Bros. announced that *Birds of Prey* would be released early to video on demand on March 24.¹⁴¹ Three days later, the studio then announced that *The Way Back* would also be available on video on demand the same date as *Birds of Prey*.¹⁴² On April 3, Disney announced that *Artemis Fowl*, a film adaptation of the 2001 novel of the same name, would be released straight to Disney+ on June 12, skipping a theatrical release entirely.¹⁴³¹⁴⁴

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